

PROGRAM

WEDNESDAY, JANUARY 11, 2006 | 8 P.M.

JACQUES THIBAUD STRING TRIO

Heinrich Herzogenberg (1843-1900) String Trio in A, Op. 27/1
Allegro
Andante
Allegretto
Allegro

Wolfgang Amadeus Mozart (1756-1791) Piano Quartet in G minor, K.478
Allegro
Andante
Rondeau

INTERMISSION

Robert Schumann (1810-1856) Piano Quartet in E-flat major, Op. 47
Sostenuto assai
Scherzo
Andante cantabile
Vivace

The Jacques Thibaud String Trio and Tao Lin appear by arrangement with Lisa Sapinkopf Artists.

FEATURING

JACQUES THIBAUD STRING TRIO

Burkhard Maiss, violin

Philip Douvier, viola

Bogdan Jianu, cello

with Tao Lin, piano

Prize-winners in the prestigious 1999 Bonn Chamber Music Competition, the Jacques Thibaud String Trio was founded at the Berlin School of Art in 1994. Since then, the ensemble — comprising Burkhard Maiss on violin, Philip Douvier on viola, and Bogdan Jianu on cello — has performed throughout Europe, Japan and North America, receiving tremendous acclaim from audiences and critics alike.

With their charm, youthful exuberance and astounding virtuosity, the Trio has delighted audiences of all ages in large and small venues. In the U.S., they have appeared at Lincoln Center's Alice Tully Hall, New York City's Frick Collection (twice), Washington DC's National Gallery, hundreds of other venues including Stanford University, the Caramoor Festival, the Cleveland Museum of Art, and cities including Boston, Los Angeles, Chicago, Pittsburgh, San Francisco, San Diego, Milwaukee, Houston, Dallas, San Antonio, Memphis, Indianapolis, Phoenix, Tucson, Salt Lake City and Honolulu. As Ensemble-in-Residence at the 2001 Florida International Festival, they drew an audience of over two thousand to their final concert. They have also given successful residencies in a settings ranging from conservatories to music camps to an Indian reservation in Arizona.

Internationally, the Trio has appeared at London's Wigmore Hall, throughout Germany, in major Japanese cities on several tours, and at some of Europe's most prestigious festivals including Belgium's Musica Mundi, Gidon Kremer's Echternach Festival in Luxembourg, and Denmark's Roskilde Schubert Festival.

Pianist Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. Born into a musical family in Shanghai, China, Mr. Lin was admitted to the Shanghai Conservatory at eight, where his progress was rapid and resulted in his winning prizes in numerous competitions, including the Alexander Tcherepnin Award.

As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, and University of Miami Symphony, and in spring 2006 will tour with the Moscow Chamber Orchestra. A devoted chamber musician, Mr. Lin collaborates regularly with the Thibaud Trio, and has been featured as guest artist with many distinguished string quartets.