

Collaborative Piano Program at Lynn University

The program offers Master of Music and Professional Performance Certificate (similar to Artist Diploma) in Piano Performance with a specialization in Collaborative Piano.

Contact information

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Curriculum

The curriculum will adhere to the requirements for MM and PPC piano performance majors with differences in the Applied Instrument study and performance requirements for completion of the collaborative programs. Below is a description of Applied Instrument MUS 501 (CP) and Applied Instrument MUS 530 (CP).

MUS 501 (CP) Master of Music—Applied Instrument—Collaborative Piano

Students are assigned a minimum of five instrumentalists to accompany per semester. They meet weekly with the collaborative piano faculty member for lessons covering collaborative repertoire and are assisted in organizing their study to fulfill the accompanying assignment. These students also attend lessons, studio classes, master classes, rehearsals and performances of the assigned instrumentalists and in these settings study under the supervision of the various artist faculties in coordination with the collaborative piano faculty. During the four semesters of this course, students will cover wind, brass, percussion, and string literature.

Performance Requirements for MM—Collaborative Piano

- Sight-reading jury for pianists
- Two full recitals (Collaborative repertoire: piano plus one other instrumentalist)
- Performance requirement: Chamber Music (trio, quartet, quintet, etc.)

MUS 530 (CP) Professional Performance Certificate—Collaborative Piano

Students are assigned a minimum of eight instrumentalists to accompany per semester. They meet weekly with the collaborative piano faculty member for lessons covering collaborative repertoire and are assisted in organizing their study to fulfill the accompanying assignment. These students also attend lessons, studio classes, master classes, rehearsals and performances of the assigned instrumentalists and in these settings. Study under the supervision of the various artist faculty in coordination with the collaborative piano faculty. During the four semesters of this course, students will cover wind, brass, percussion, and string literature.

Performance Requirements for PPC—Collaborative Piano

- Sight-reading jury for pianists
- Two Full Recitals (Collaborative repertoire: piano plus on other instrument)
- Performance Requirement: Chamber Music (trio, quartet, quintet, etc.)
- Two additional performance requirements (in Chamber Music (2) or another full collaborative recital)

Qualified students could receive partial or full scholarships; some also receive room and board coverage.